



Program Outcomes (PO'S) and Course Outcomes (CO'S)

ENGLISH



JANUARY 1, 2024
L.N.D. COLLEGE, MOTIHARI, EAST CHAMPARAN,
BIHAR-845401

ENGLISH

An undergraduate course in English with a focus on classical Indian literature and cultural studies, including works such as Kalidasa's "Abhigyan Shakuntalam," Vyasa's "The Dicing," Sudraka's "Mrichchhakatikam," Valmiki's "Bala Kanda," Bharata's "Natya Shastra," Buitenen's "Dharma and Moksha," Vinay Dharwadkar's "Orientalism of Indian Culture," and Valmiki's "Ramayana," would provide students with a rich understanding of classical Indian literature, cultural traditions, and theoretical perspectives. The learning outcomes for such a course might include:

1. **Literary Analysis Skills:** Develop advanced skills in literary analysis to critically evaluate and interpret classical Indian literary works, including poetry, drama, and epic narratives.
2. **Cultural Contextualization:** Situate literary works within their cultural, historical, and social contexts, exploring the nuances of classical Indian society, traditions, and philosophies reflected in the literature.
3. **Interpretation of Epic Narratives:** Gain expertise in the interpretation of epic narratives, understanding the themes, characters, and moral lessons embedded in works such as Valmiki's "Ramayana" and Vyasa's "The Dicing."
4. **Drama and Performance Analysis:** Analyse the dramatic elements in works like Kalidasa's "Abhigyan Shakuntalam" and Sudraka's "Mrichchhakatikam," exploring the cultural significance of drama in classical Indian society.
5. **Understanding Sanskrit Aesthetics:** Delve into the aesthetic principles outlined in Bharata's "Natya Shastra," comprehending the foundational elements of classical Indian performing arts, including drama, dance, and music.
6. **Philosophical Inquiry:** Explore philosophical themes related to dharma, moksha, and ethical principles as presented in texts like Buitenen's "Dharma and Moksha," fostering a deeper understanding of Indian philosophical thought.
7. **Cultural Critique and Orientalism:** Critically engage with Vinay Dharwadkar's work on Orientalism, evaluating Western perspectives on Indian culture and literature. Develop an awareness of cultural representation and biases in scholarly discourse.
8. **Language Proficiency:** Enhance language proficiency, particularly in understanding and interpreting classical Sanskrit literature, enabling students to engage directly with the primary texts.
9. **Comparative Literature:** Engage in comparative literature studies, drawing connections and distinctions between classical Indian literature and literary traditions from other cultures.
10. **Research and Writing Skills:** Develop strong research and writing skills, enabling students to articulate well-reasoned arguments, conduct literary analysis, and contribute to scholarly discussions.
11. **Cultural Appreciation:** Cultivate an appreciation for the diversity and richness of classical Indian culture, expressed through its literature, philosophy, and performing arts.
12. **Critical Reflection on Orientalist Discourse:** Reflect critically on the impact of Orientalist perspectives on the study and representation of Indian culture, encouraging students to question assumptions and biases in academic discourse.
13. **Understanding Symbolism:** Interpret symbolism and allegory present in texts like "Ramayana," recognizing the deeper layers of meaning embedded in classical Indian literary works.

14. **Presentation and Communication Skills:** Hone presentation and communication skills, enabling students to effectively convey their insights and interpretations to diverse audiences.
15. **Preparation for Further Studies and Research:** Prepare students for advanced studies in literature, cultural studies, or related fields, fostering a solid foundation for continued academic exploration.

These learning outcomes aim to provide students with a holistic understanding of classical Indian literature, cultural traditions, and theoretical perspectives while equipping them with critical thinking and research skills applicable to various academic and professional pursuits.